## FINAL TERM EXAMINATION 2018-19

## **CLASS XI**

# Marking Scheme – [ENGLISH] SET - C

Q.NO.	Answers	Marks
1. a	NOTES- 3	8
	TITLE- 1	
	KEY- 1	
b	SUMMARY- 3	
2. A	i (c) acts of violence and crimes	1x6=6
	ii (d) who disregard themselves.	
	iii (a) it is essential for solving many problems	
	iv (b) it helps us to believe in our worth	
	v (c) one taps one's latent talents and creative faculties	
	vi (d) hidden power	
	(a) ======= F = ·· · · ·	
		1x4=4
В	i) Good self-esteem is important as it helps in solving many problems, such as personal,	
	national or global.	
	ii) High self-esteem is a remarkable asset as it helps us to accept ourselves unconditionally/	
	believe in our worth.	
	iii) It leads to failure ending up in a round of self-blame.	
	iv) When we believe we are entitled to something better, the conditions in our lives will	
	improve permanently.	
C	i) vandalism	1x2=2
	ii) intrinsic	
3.	NOTICE/ COMMERCIAL ADVERTISEMENT	4
	CONTENT - 2	
	EXPRESSION -2	
4.	LETTER (COMPLAINT/INQUIRY)	6
	CONTENT - 3	
	EXPRESSION -2	
	ACCURACY - 1	
5.	DEBATE /NARRATIVE	10
	CONTENT- 5	
	EXPRESSION-4	
	ACCURACY- 1	

6.	a) beside besides	$\frac{1}{2} \times 8 = 4$
0.	b) who that/which	/2/10— 4
ı	c) for to	
ı	d) prove proves	
ı	e) would will	
	f) many much	
	g) of in/while	
	h) a the	
7.	a) if he had bought	1x4=4
	b) he didn't know	
	c) if he wanted	
	d) he had bought	
8.	a) Even in times of natural disaster the farmers had to pay their share of taxes.	1x2=2
	b) They had to cultivate those crops also which the English asked them to.	
9.	Any three	1x3=3
a)	The phrase "strange to tell" means that it is quite strange for the poet to believe and	
	express in words that the soft-falling rain replied to his question.	
b)	The rain says that it is just like a beautiful poem woven by the almighty which not only	
,	refreshes the minds of all but also brings cheerfulness and beauty to its origin earth.	
c)	The rain originates from the vast land and the sea and rises upwards unperceived.	
d)	impalpable	
<u>u)</u>	Ппршриоте	
10	Answer <u>any three</u> of the following questions in $30-40$ words:	3x3=9
a)	The change is in two ways: approach and techniques. Now Archaeology focuses less on	
,	treasure and more on the fascinating details of life and puzzling mysteries of death.	
	Secondly, it uses more sophisticated tools including medical technology.	
b)	The criteria, for selecting the wisest man, were not based on the man's wisdom but on the	
U)	idea that wisdom comes with grey hair. The old man they chose could not walk or see. His	
	voice trembled as he spoke. Since the arch knocked the king's crown off he gave an	
	absurd advice to hang the arch - a lifeless object. A lifeless object cannot be punished or	
	deprived of life by hanging it.	
c)	When Ranga was back, the narrator came to meet him and he touched his feet and did	
σ,	namaskara. He greeted the narrator with full devotion. He not only folded his hands, but	
	also bent low to touch his feet. A present-day boy would stand stiff like a pole without	
	joints, keep head towards the sun and jerk his body as if it were either a hand or a walking	
	stick.	
d)	The poem has been justly named 'The Laburnum Top'. The entire scenario revolves	
)	around the tree. The tree is described as yellow in autumn season and the leaves have	
	started to fall. The top of the tree has been described as silent and no movement is to be	
	seen. The second part is a vivid description of the transformation that the tree undergoes. It	
	is the top of the tree where the Goldfinch family is sheltered and is a place for all their	
	1 2 2 2 2 2	
	activities.	

Optimism is a determination to overcome difficulties. It raises one's spirits and helps one overcome stress and difficulty with ease. The story displays courage and optimism throughout. Survival happens only because of the optimistic struggle that the family carries on with.  The level of perseverance in the author rises when Jonathan says, "we're not afraid of dying if we can all be together. Besides, the caricatures of him and Mary, drawn by Sue, help his determination and optimism to grow many folds. Jon acted courageously. The positive outlook of the children infuses positivity in the narrator.  Larry and Herb worked cheerfully and optimistically continuously pumping water out from the ship. Mary replaced the narrator at the wheel when the deck was smashed. The narrator performed the role of the captain with courage and resourcefulness. He rigorously calculates their position and finally asks Larry to steer a course of 185 degrees. Though he had lost all hope by then, he did not show it and optimistically told Larry that they would spot the island by about 5 p.m. Fortunately, their struggle and optimism pays off and they manage to find lle Amsterdam by evening.  OR  One movement which gripped the entire human race was Green Movement which started in 70's nearly twenty five years ago. This movement has not looked back. In the twentieth century, there has been a revolutionary change in human perceptions. We have begun to take a holistic view of the very basis of our existence. The earth is now regarded as a living organism of which we are parts. It has its own metabolic needs and process necessary for staying alive, which needs to be respected and preserved.  The environmental problem does not indicate our death, it is our passport for the future. A new world vision of holistic and ecological vision has emerged. This regards the world as a whole rather than a collection of isolated parts. This vision has ushered in the Era of Responsibility, Industrialists, politicians and writers have become environment frie	11.	Answer the following questions in 120-150 words.	
One movement which gripped the entire human race was Green Movement which started in 70's nearly twenty five years ago. This movement has not looked back. In the twentieth century, there has been a revolutionary change in human perceptions. We have begun to take a holistic view of the very basis of our existence. The earth is now regarded as a living organism of which we are parts. It has its own metabolic needs and process necessary for staying alive, which needs to be respected and preserved.  The environmental problem does not indicate our death, it is our passport for the future. A new world vision of holistic and ecological vision has emerged. This regards the world as a whole rather than a collection of isolated parts. This vision has ushered in the Era of Responsibility. Industrialists, politicians and writers have become environment friendly and realized their responsibility in preserving the non-renewable natural resources.  12. I fully agree with the aforesaid statement. Drastic situations need drastic remedies. The thoughtless, selfish and spoilt members of the Pearson family do not understand the language of love and affection. Mrs Pearson with Mrs Fitzgerald's bold and dominating personality and her toughness makes them realise their own state.  First she scolds them for their senseless behavior and then she has a dig at their lifestyle. Doris is the first to learn her lesson in civility and politeness. The criticism of her boyfriend seems quite unexpected to her—perhaps more than the non-compliance of her orders of ironing the yellow silk dress. Doris has tearful eyes. Cyril is also told to help himself with tea as she refused to prepare for him. The mother's declaration that she too will henceforth work forty hours a week, have the weekends off and go somewhere to enjoy herself come as a shock treatment. The balloon of her husband's ego is punctured by disclosing to him how people at the club make fun of him. Finally she make them realize their responsibilities towards their mother. In the end al		overcome stress and difficulty with ease. The story displays courage and optimism throughout. Survival happens only because of the optimistic struggle that the family carries on with.  The level of perseverance in the author rises when Jonathan says, "we're not afraid of dying if we can all be together. Besides, the caricatures of him and Mary, drawn by Sue, help his determination and optimism to grow many folds. Jon acted courageously. The positive outlook of the children infuses positivity in the narrator.  Larry and Herb worked cheerfully and optimistically continuously pumping water out from the ship. Mary replaced the narrator at the wheel when the deck was smashed. The narrator performed the role of the captain with courage and resourcefulness. He rigorously calculates their position and finally asks Larry to steer a course of 185 degrees. Though he had lost all hope by then, he did not show it and optimistically told Larry that they would spot the island by about 5 p.m. Fortunately, their struggle and optimism pays off and they	6
in 70's nearly twenty five years ago. This movement has not looked back. In the twentieth century, there has been a revolutionary change in human perceptions. We have begun to take a holistic view of the very basis of our existence. The earth is now regarded as a living organism of which we are parts. It has its own metabolic needs and process necessary for staying alive, which needs to be respected and preserved.  The environmental problem does not indicate our death, it is our passport for the future. A new world vision of holistic and ecological vision has emerged. This regards the world as a whole rather than a collection of isolated parts. This vision has ushered in the Era of Responsibility. Industrialists, politicians and writers have become environment friendly and realized their responsibility in preserving the non-renewable natural resources.  12. I fully agree with the aforesaid statement. Drastic situations need drastic remedies. The thoughtless, selfish and spoilt members of the Pearson family do not understand the language of love and affection. Mrs Pearson with Mrs Fitzgerald's bold and dominating personality and her toughness makes them realise their own state.  First she scolds them for their senseless behavior and then she has a dig at their lifestyle. Doris is the first to learn her lesson in civility and politeness. The criticism of her boyfriend seems quite unexpected to her—perhaps more than the non-compliance of her orders of ironing the yellow silk dress. Doris has tearful eyes. Cyril is also told to help himself with tea as she refused to prepare for him. The mother's declaration that she too will henceforth work forty hours a week, have the weekends off and go somewhere to enjoy herself come as a shock treatment. The balloon of her husband's ego is punctured by disclosing to him how people at the club make fun of him. Finally she make them realize their responsibilities towards their mother. In the end all the three members come round		OR	
thoughtless, selfish and spoilt members of the Pearson family do not understand the language of love and affection. Mrs Pearson with Mrs Fitzgerald's bold and dominating personality and her toughness makes them realise their own state. First she scolds them for their senseless behavior and then she has a dig at their lifestyle. Doris is the first to learn her lesson in civility and politeness. The criticism of her boyfriend seems quite unexpected to her—perhaps more than the non-compliance of her orders of ironing the yellow silk dress. Doris has tearful eyes. Cyril is also told to help himself with tea as she refused to prepare for him. The mother's declaration that she too will henceforth work forty hours a week, have the weekends off and go somewhere to enjoy herself come as a shock treatment. The balloon of her husband's ego is punctured by disclosing to him how people at the club make fun of him. Finally she make them realize their responsibilities towards their mother. In the end all the three members come round		in 70's nearly twenty five years ago. This movement has not looked back. In the twentieth century, there has been a revolutionary change in human perceptions. We have begun to take a holistic view of the very basis of our existence. The earth is now regarded as a living organism of which we are parts. It has its own metabolic needs and process necessary for staying alive, which needs to be respected and preserved.  The environmental problem does not indicate our death, it is our passport for the future. A new world vision of holistic and ecological vision has emerged. This regards the world as a whole rather than a collection of isolated parts. This vision has ushered in the Era of Responsibility. Industrialists, politicians and writers have become environment friendly	
OR	12.	thoughtless, selfish and spoilt members of the Pearson family do not understand the language of love and affection. Mrs Pearson with Mrs Fitzgerald's bold and dominating personality and her toughness makes them realise their own state. First she scolds them for their senseless behavior and then she has a dig at their lifestyle. Doris is the first to learn her lesson in civility and politeness. The criticism of her boyfriend seems quite unexpected to her—perhaps more than the non-compliance of her orders of ironing the yellow silk dress. Doris has tearful eyes. Cyril is also told to help himself with tea as she refused to prepare for him. The mother's declaration that she too will henceforth work forty hours a week, have the weekends off and go somewhere to enjoy herself come as a shock treatment. The balloon of her husband's ego is punctured by disclosing to him how people at the club make fun of him. Finally she make them realize their responsibilities towards their mother. In the end all the three members come round and show their willingness to obey the mother's command.	6

**Shahid** is the central character of the story, 'The Ghat of the Only World, written by Amitav Ghosh. The author has dedicated this chapter to commemorate Shaid's greatness as a human being. The author was very much impressed with Shahid's works: 'The Country without a Post Office', had made a powerful impression on him.

Shahid was immensely fond of life's all beautiful things, food included. He loved cooking Kashmiri dishes and made them tasty by adding all the spices. Until the end of life, he enjoyed food and its fragrance. Shahid had a sorcerer's ability to transmute the mundane into magical.

Shahid was a very strong man. He had found a way out to keep himself alive in spite of the physical and mental pain of his illness. There was never an evening when there was not a party in his living room. He loved that spirit of festivity as it meant he did not have any time to be depressed. Contrary to general belief of people about the Muslim fanaticism, Shahid and his parents had quite secular ecumenical outlook on life. In his childhood Shahid's parents not only allowed him to set up a small Hindu temple in his home, but his mother also bought him idols and other needed things to do the Pooja. After Shahid's passing away, the author felt a void in his life, which could not be filled.

The author Nick Middleton started on a pilgrimage to Mount Kailash. He was to do the Kora. He left Ravu, one early morning in the taxi of Tsetan. A Lhambo woman gave him a long sleeved sheepskin coat as a farewell present. Such coats are worn by the Drokbas, to keep away the cold. Tsetan took a short cut that would take them directly towards Kailash.

6

During the drive, they crossed vast, grassy plains followed by the stony plains and then arid pastures. They saw a few gazelles and wild asses called Kyang. Then came the hills where a few solitary, Drokbas tended to their flocks. There were nomads' dark tents, guarded by Tibetan mastiffs. Soon they approached the snow-capped mountains, where the ride became bumpy with sharp turns. The car had to be stopped, as there was ice on the track for nearly 15 metres. Tsetan and the others threw dust on the ice and the car could move on. This happened at the height of 5210 metres. The author started developing a headache.

### OR

Taplow expresses very bitter feelings for Mr. Crocker-Harris. He dislikes the fact that none other than Mr. Harris abides by the school rule that results are to be announced only by the headmaster on the last day of the term. He is not interested in the Classics like *Agamemnon* that is taught by Mr. Harris. He is interested in science and does not seem

to like the way the Classical Literature is taught in the class by Mr. Harris who would punish them for getting the Greek words wrong.

Taplow had missed a day the previous week for which he was asked to do extra work. It was the last day of school and he wished to be outdoors but Mr. Harris made it compulsory for him to take the extra work. He considers Mr. Harris to be "hardly <u>human</u>". He is shocked at the mere idea of leaving after Mr. Harris has not shown up. According to Taplow, Mr. Harris was incapable of possessing any feelings. He figured that Mr. Harris hates people liking him.

However, in spite of all these, Taplow seems to like Mr. Harris. To support this, he recalls an episode and narrates it to Frank where Mr. Harris made one of his classical jokes and none of the students laughed at it because no one understood it. Taplow knew that it was meant to be funny and laughed to please Mr. Harris.